

**DANCE
OF THE
DAISIES**

INTERMEZZO

FOR THE
PIANO

BY

Earl LaFarge

MCKINLEY MUSIC CO.
CHICAGO NEW YORK

DANCE OF THE DAISIES

INTERMEZZO

EARL LA FARGE

Moderato

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of five systems of music. The first system is marked 'Moderato' and includes dynamics 'f' and 'ff'. The second system is marked 'mf Stacc.' and 'mf'. The third, fourth, and fifth systems continue the piece with various fingerings and articulations. The score is written for piano with treble and bass staves.

5 4 1 4 1 2 3 5 4 3 4 1 2 3 5 4 1 5 4 1 2 1 5 3 2 1 2 3

3 2 1 3 1 4 3 2 1 3 1 3

2 1 4 2 3 2 1 3 2 1 3 1 4

3 2 5 3 2 5 2 1 5 1 2 3 1 4 1 4 2

3 2 1 3 1 4 3 2 1 3 1 3 2 1 4 2

4 1 2 3 1 5 1 2 5 5 2 5 1 1 1 1

First system of musical notation, featuring a treble and bass staff in B-flat major (two flats). The treble staff begins with a forte (*f*) dynamic marking. The music consists of eighth and quarter notes, with a melodic line in the treble and a supporting bass line.

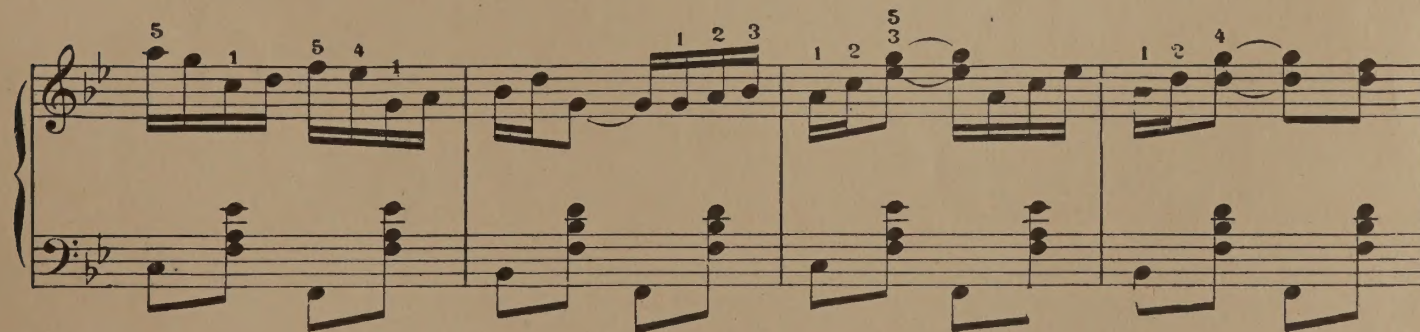
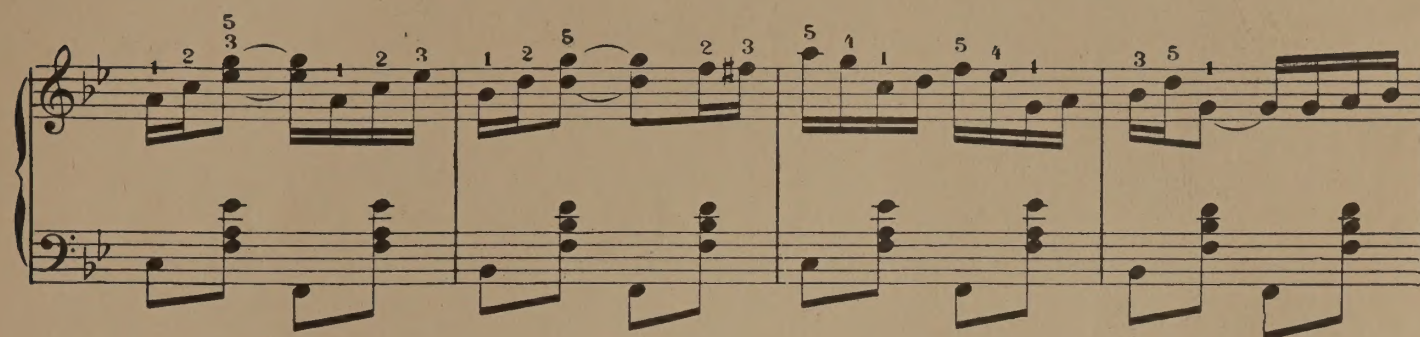
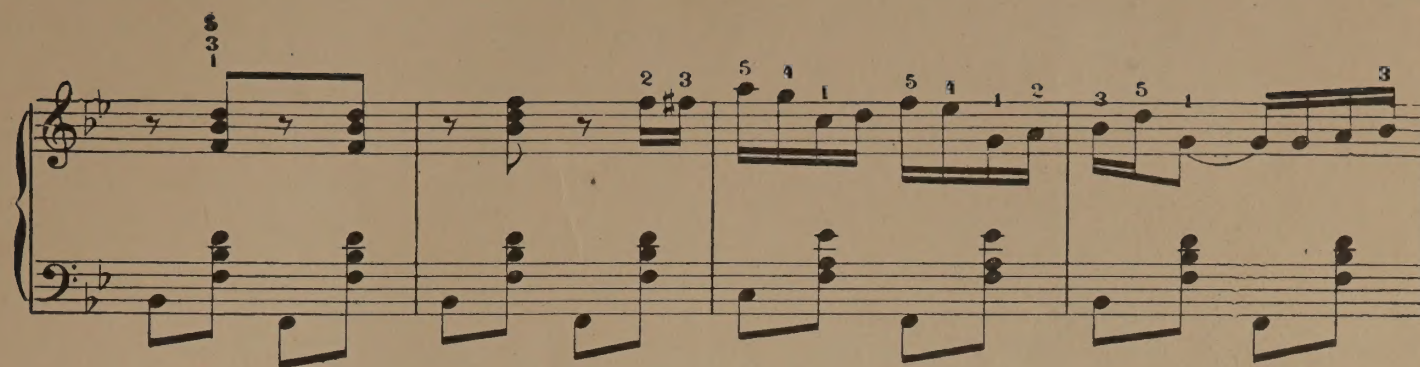
TRIO

Second system of musical notation, labeled "TRIO". It continues the piece with a treble and bass staff. The treble staff has a forte (*f*) dynamic marking. The music features a mix of eighth and quarter notes, with some chords in the treble.

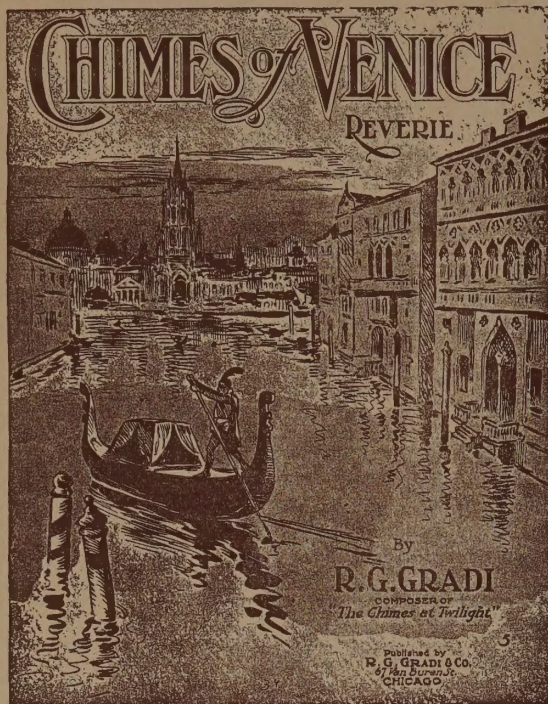
Third system of musical notation, continuing the piece. The treble staff shows a melodic line with some chords, while the bass staff provides a steady accompaniment with eighth notes.

Fourth system of musical notation. The treble staff features a melodic line with some chords, and the bass staff continues with a steady accompaniment.

Fifth system of musical notation, the final system on the page. It includes first and second endings, indicated by bracketed numbers 1 and 2. The first ending leads back to an earlier section, while the second ending concludes the piece. The treble staff has a forte (*f*) dynamic marking.



TRY THEM OVER ON YOUR PIANO



Note: In order to get a correct "Chimes" effect You play "Right Hand" two octaves higher than written, with both "Soft and Loud" pedals down, play "Left Hand" just as written, and strike very firmly

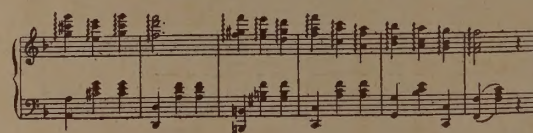
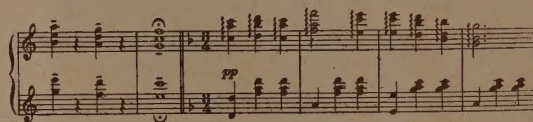
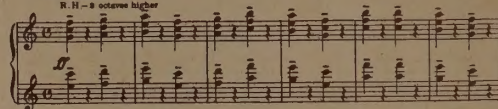
CHIMES OF VENICE REVERIE.

By R. G. GRADI

Comp. of Chimes of Twilight.

(THE CHIMES.)

R. H. - 2 octaves higher



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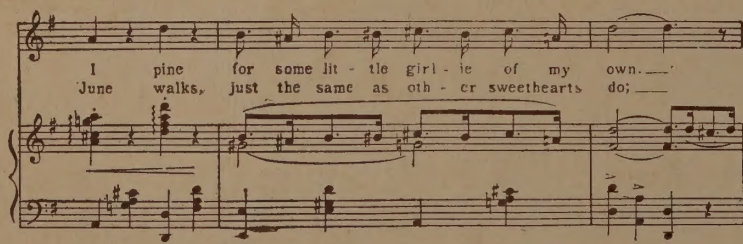
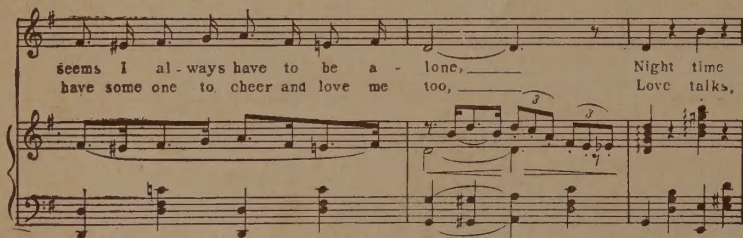
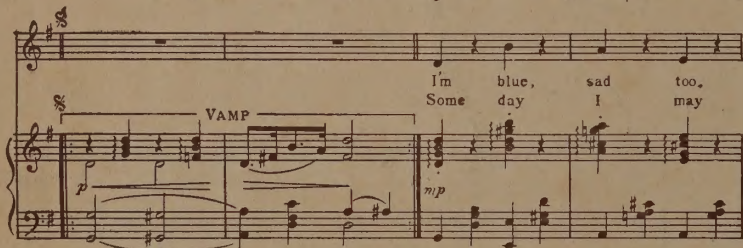
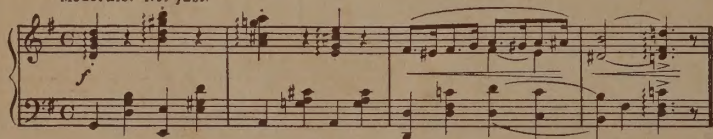
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EVERY FELLOW HAS A GIRL BUT ME.

Words by
ROGER LEWIS.

Music by
F. HENRI KLIICKMANN.

Moderato. Not fast.



EVERY FELLOW HAS A GIRL BUT ME

WORDS BY
ROGER LEWIS
Composers of

MUSIC BY
F. HENRI KLIICKMANN
"Oceana Roll"



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CHICAGO NEW YORK.

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